



# Menuet I

aus "Music for the Royal Fireworks" HWV 351

Georg Friedrich Händel (1685 - 1759)

1. Stimme  
(Flöte, Klarinette 8va)

2. Stimme  
(Flöte, Klarinette 8va)

3. Stimme  
(Trompete)

4. Stimme  
(Posaune)

Orgel

1.

2.

3.

4.

Org.

A

9

**B**

1.

2.

3.

4.

Org.

**C** *tr*

*tr*

This section consists of four staves. The top four staves are labeled 1., 2., 3., and 4., representing voices. The fifth staff is labeled "Org." representing the organ. Measure 9 begins with a forte dynamic. The voices play eighth-note patterns, primarily quarter note followed by eighth note. The organ provides harmonic support with sustained chords. Measures 10 and 11 continue this pattern, with measure 11 concluding with a forte dynamic.

14

1.

2.

3.

4.

Org.

1.

2.

This section consists of four staves. The top four staves are labeled 1., 2., 3., and 4., representing voices. The fifth staff is labeled "Org." representing the organ. Measure 14 begins with a forte dynamic. The voices play eighth-note patterns, primarily quarter note followed by eighth note. The organ provides harmonic support with sustained chords. Measures 15 and 16 continue this pattern, with measure 16 concluding with a forte dynamic.

1. Stimme

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A musical staff in G clef, 3/4 time, and common key signature (one flat). The first measure consists of six eighth notes. The second measure consists of six eighth notes.

5

**A**

The section starts with a forte dynamic. Measure 5: eighth note, sixteenth-note pair, eighth note. Measure 6: eighth note, sixteenth-note pair, eighth note. Measure 7: eighth note, sixteenth-note pair, eighth note. Measure 8: eighth note, sixteenth-note pair, eighth note. Measures 5-8 are followed by a repeat sign and a double bar line.

9

**B**

The section starts with a forte dynamic. Measure 9: eighth note, sixteenth-note pair, eighth note. Measure 10: eighth note, sixteenth-note pair, eighth note. Measure 11: eighth note, sixteenth-note pair, eighth note. Measure 12: eighth note, sixteenth-note pair, eighth note. Measures 9-12 are followed by a repeat sign and a double bar line.

13

**C**

The section starts with a forte dynamic. Measure 13: eighth note, sixteenth-note pair, eighth note. Measure 14: eighth note, sixteenth-note pair, eighth note. Measure 15: eighth note, sixteenth-note pair, eighth note. Measure 16: eighth note, sixteenth-note pair, eighth note. Measures 13-16 are followed by a repeat sign and a double bar line. The section concludes with a final repeat sign and a double bar line, leading to a repeat of the section.

2. Stimme

# Menuet I



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Musical staff showing measures 1-4 of the second part of the Menuet I. The key signature is one flat, and the time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns.

5

A

Measure 5 of the second part of the Menuet I. The melody continues with eighth and sixteenth notes. The dynamic 'tr' (trill) is indicated above the staff.

9

B

Measure 9 of the second part of the Menuet I. The melody continues with eighth and sixteenth notes. The key signature changes to two sharps at the beginning of this measure.

13

C

Measure 13 of the second part of the Menuet I. The melody continues with eighth and sixteenth notes. The dynamic 'tr' (trill) is indicated above the staff. The section ends with a repeat sign and two endings, labeled '1.' and '2.'

3. Stimme

# Menuet I



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Musical staff showing measures 1-4 of the bassoon part. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The notes are primarily quarter notes and eighth notes.

5

A

Musical staff showing measure 5 of the bassoon part, labeled A. The notes continue in a similar pattern to the previous measures.

9

B

Musical staff showing measure 9 of the bassoon part, labeled B. The notes continue in a similar pattern to the previous measures.

13

C

Musical staff showing measure 13 of the bassoon part, labeled C. The notes continue in a similar pattern to the previous measures. The staff ends with a brace over the last two measures, labeled '1.' and '2.'

## 1-2. Stimme (in B)

## Menuet I



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1. Stimme {

2. Stimme {

1. Stimme {

2. Stimme {

5

A

1.

2.

tr

tr

9

B

1.

2.

1.

2.

13

C

1.

2.

tr

tr

1.

2.

### 3. Stimme (in B)

### Menuet I



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Musical staff showing measures 1-4 of the bassoon part. The key signature is B major (two sharps). The time signature is common time (indicated by '4'). The notes are primarily quarter notes and eighth notes.

5

A

Musical staff showing measures 5-8 of the bassoon part, labeled A. The key signature is B major (two sharps). The time signature is common time. The notes are primarily quarter notes and eighth notes.

9

B

Musical staff showing measures 9-12 of the bassoon part, labeled B. The key signature is B major (two sharps). The time signature is common time. The notes are primarily quarter notes and eighth notes.

13

C

Musical staff showing measures 13-16 of the bassoon part, labeled C. The key signature is B major (two sharps). The time signature is common time. The notes are primarily quarter notes and eighth notes. Measures 13-15 lead to ending 1, and measure 16 leads to ending 2.

4. Stimme

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Musical staff showing measures 1-4 of the bassoon part. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The bassoon plays eighth-note patterns.

5

**A**

Musical staff showing measure 5 of the bassoon part, labeled 'A'. The bassoon continues its eighth-note pattern. The key signature changes to one sharp (F#) at the end of the measure.

9

**B**

Musical staff showing measure 9 of the bassoon part, labeled 'B'. The bassoon continues its eighth-note pattern. The key signature changes back to one flat (B-flat) at the beginning of the measure.

13

**C**

Musical staff showing measures 13-14 of the bassoon part, labeled 'C'. The bassoon continues its eighth-note pattern. The section ends with a repeat sign and two endings.

Orgel

# Menuet I



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A

Musical score for section A, measures 1-7. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The treble staff features a continuous sequence of chords, primarily consisting of G major (G-B-D) and C major (C-E-G), with occasional sharps appearing in the bassoon part. The bass staff shows a steady pattern of eighth notes.

B

Musical score for section B, measures 8-14. The key signature changes to one sharp (F#). The treble staff begins with a G major chord followed by a repeat sign and a G major chord. The bass staff continues its eighth-note pattern. Measures 11-14 show a transition back to the original key signature (one flat).

C

Musical score for section C, measures 13-18. The key signature returns to one flat. The treble staff shows a sequence of chords: G major, C major, G major, C major, F major, and G major. The bass staff maintains its eighth-note pattern. The section concludes with a repeat sign and a G major chord.